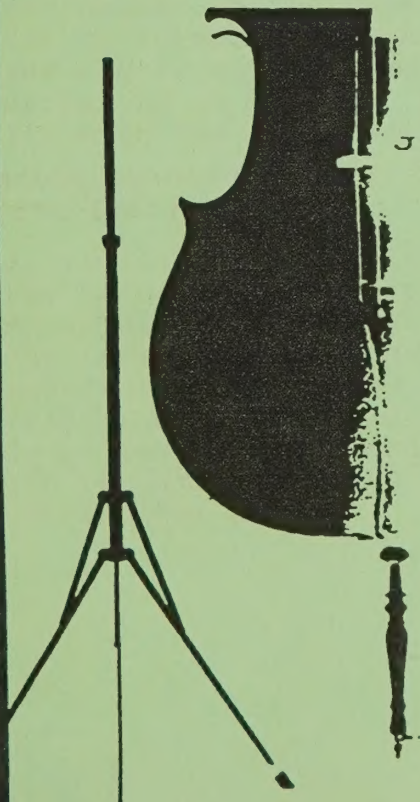
University of Alberta
Department of Music

Garneau Chamber Ensemble



THURSDAY,

JANUARY 22, 1987

8:00 P.M.

CONVOCATION HALL
OLD ARTS BUILDING

with
MICHAEL BOWIE, VIOLA
HELMUT BRAUSS, PIANO
MARK EELES, CELLO
NORMAN NELSON, VIOLIN

PROGRAMME

2 Fantasias — Henry Purcell (1659-1695)

String Trio in G major, Op.9, No.1 — Ludwig van Beethoven (1770-1827)
Adagio, Allegro con brio,
Adagio ma non tanto e cantabile,
Scherzo, Poco Allegro,
Presto.

INTERMISSION

Piano Quartet in A major, Op.26 — Johannes Brahms (1833-1897)
Allegro non troppo,
Poco Adagio, Scherzo,
Poco Allegro,
Finale, Allegro.

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GARNEAU CHAMBER ENSEMBLE

The Garneau Chamber Ensemble is an exciting new group from the Department of Music at the University of Alberta. Playing the rich and yet lesser known music like the Piano Quartet and String Trio repertoire, the ensemble hopes to create more interest in and awareness of musical genres that are not commonly performed. It is expected that this effort will contribute significantly to the musical culture of Alberta.

Norman Nelson, violinist, studied at the Royal College of Music, London, before becoming Assistant Concert Master of the London Symphony Orchestra, the Royal Philharmonic under Sir Thomas Beecham, and the BBC Symphony. He appeared as soloist with the LSO, the BBC, and others and was a founding member of the Academy of St. Martin-in-the-Fields. In 1965 he came to Canada and was Concert Master of the Vancouver Symphony for eight years. In 1969 he formed the Purcell String Quartet and over the next decade toured to every major city in Canada and the U.S.A., to Europe and to Russia. From 1979 to 1984, he was the first violinist with the University of Alberta String Quartet.

Michael Bowie, violist, studied in London and New York, and was a member of the London Symphony Orchestra and a founding member of the Academy of St. Martin-in-the-Fields. His activities as violist include appearances at the Stratford Festival, recitals, broadcasts, and from 1969 to 1984, membership in the University of Alberta String Quartet. In addition, he is well known in Western Canada as teacher and conductor. He combines his performing with research into the literature for stringed instruments and chamber music.

Mark Eeles, cellist, is a native Albertan musician whose varied background includes skills in all types of musical disciplines from solo, chamber music to orchestral playing. Upon graduation from high school, he went to the Julliard School where he received his Bachelor of Music with the world renowned teacher, Mr. Harvey Shapiro. Further studies took him to London, England where he studies with Florence Hooton, FRAM, OBE. After completing his Master of Music degree at the University of Alberta with Professor Claude Kenneson, he returned to New York to compete in the prestigious Naumburg International Cello Competition. Mark has a special interest in exploring and performing music from the twentieth century and has debuted several contemporary works in Canada and in the United States.

Pianist, **Helmut Brauss**, one of Germany's foremost pianists, represents a musical European tradition and heritage of his former teachers, Prof. Edwin Fischer and Prof. Elly Ney, a pupil of Leschetizky and of Sauer. After his New York debut in 1957, Paul Mocsanyi wrote in his review: "Helmut Brauss is the first great keyboard talent to come out of Germany after World War II and there is no doubt about the fact that and extraordinary talent has appeared on the musical horizon of the world." Since then Brauss has continued to prove his extraordinary abilities making numerous recordings, in concerts and recitals in North America and abroad. He is also Professor of Piano and Chamber Music at the University of Alberta.